

17. In Paradisam

Quieto tranquillo

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano

Alto

Chorus

Tenor

Bass

The musical score is written for a large choir and soloists. It consists of 11 staves for vocal parts and a piano accompaniment at the bottom. The vocal parts are: Boy Soprano Solo, Soprano, Boy Choir, Alto, Soprano, Mezzosoprano, Solist, Tenor, Bass, Soprano, Alto, Chorus, Tenor, and Bass. The piano accompaniment is at the bottom. The score is in common time (C) and begins with a key signature of one flat (B-flat). The tempo/mood is 'Quieto tranquillo'. The score is divided into two systems. The first system contains 11 staves, and the second system contains 11 staves. The piano accompaniment is at the bottom of the second system. The piano part begins with a melody in the right hand, marked *p* (piano), and a bass line in the left hand, marked *pp* (pianissimo). The piano part includes a fermata over the first measure of the right hand melody.

17. In Paradisam

[illegible]

17. In Paradisam

12

Boy Sop. Solo

12

S.

Boy Choir

A.

12

S.

Ms.

Solist

T.

8

B.

12

S.

A.

Chorus

T.

8

B.

12

12

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.), Alto (A.), and Tenor (T.) parts. The second system continues the choir with Soprano (S.), Mezzo-Soprano (Ms.), and Tenor (T.) parts, and adds a Bass (B.) part. The third system features a Chorus section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The final system shows a melodic line with a key signature change to one flat and a bass line with a key signature change to two flats. Rehearsal marks '12' are placed at the beginning of several staves.

17. In Paradisam

rit.

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

pp *legatissimo*

In Par - a -

pp *legatissimo*

In Par - a -

pp *legatissimo*

In Par - a -

pp *legatissimo*

In Par - a -

ppp

17. In Paradisam

22

Boy Sop. Solo

22

S.

Boy Choir

A.

22

S.

Ms.

Solist

T.

8

B.

22

S.

di-sum de - du - cant te An - ge - li; in tu - o ad-ven - tu — su - sci - pi - ant te

A.

di-sum de - du - cant te An - ge - li; tu - o ad-ven - tu — su - sci - pi - ant te

Chorus

T.

8

di-sum de - du - cant te An - ge - li; in tu - o in tu - o ad-ven - tu — su - sci - pi - ant

B.

di-sum de - du - cant te An - ge - li; tu - o ad-ven - tu su - sci - pi - ant te

22

22

The musical score is for a piece titled '17. In Paradisam'. It features several vocal parts: a Boy Soprano Solo, a Boy Choir with Soprano (S.) and Alto (A.) parts, and a Chorus with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: 'di-sum de - du - cant te An - ge - li; in tu - o ad-ven - tu — su - sci - pi - ant te'. The score includes vocal lines with lyrics and piano accompaniment staves. The page number 363 is at the bottom.

17. In Paradisam

28

Boy Sop. Solo

28

S.

Boy Choir

A.

28

S.

Ms.

Solist

T.

8

B.

28

S.

mar - ty - rus et per du - cant te in ci - vi ta - tem sanc - tam

A.

mar - ty - rus et per du - cant te in ci - vi ta - tem sanc - tam

Chorus

T.

8

te mar - ty - rus et per - du - cant per - du - cant te in ci - vi ta - tem sanc - tam

B.

mar - ty - rus et per - du - cant et per - du - cant in ci - vi - ta - tem sanc - tam

28

28

17. In Paradisam

33

Boy Sop. Solo

33

S.

Boy Choir

A.

33

S.

Ms.

Solist

T.

8

B.

33

pp subito

S.

sanc - tam jer - u - sa - lem. — sanc - tam jer - u - sa - lem.

pp subito

A.

sanc - tam jer - u - sa - lem. sanc - tam jer - u - sa - lem.

pp subito

T.

8

sanc - tam jer - u - sa - lem. sanc - tam jer - u - sa - lem.

pp subito

B.

sanc - tam jer - u - sa - lem. sanc - tam jer - u - sa - lem.

33

33

pp

17. In Paradisam

38

Boy Sop. Solo

38

S.

Boy Choir

A.

38

S.

Ms.

Solist

T.

8

B.

38

S.

A.

Chorus

T.

8

B.

38

38

38

38

17. In Paradisam

42

Boy Sop. Solo

42

S.

Boy Choir

A.

Chor - us An - ge - lor - um te su - sci - pi - at,

Chor - us An - ge - lor - um te su - sci - pi - at,

42

S.

Ms.

Solist

T.

B.

42

S.

Chor - us An - ge - lor - um te su - sci - pi - at, et cum La -

A.

Chor - us An - ge - lor - um te su - sci - pi - at, et cum et cum La -

T.

An - ge - lor - um te su - sci - pi - at, et cum et cum La -

B.

Chor - us An - ge - lor - um te su - sci - pi - at, La - za -

42

42

17. In Paradisam

Con moto

47

Boy Sop. Solo

S.

Boy Choir

A.

quon - dam quon-dam pau - pe - re,

quon - dam quon-dam pau - pe - re,

S.

Ms.

Solist

T.

B.

47

S.

z a - ro, quon - dam, quon-dam pau - pe - re, *cresc. molto* La - za - ro,

A.

z a - ro, quon - dam, quon - dam pau - pe - re, et cum *cresc. molto* La - za - ro, quon - *cresc. molto*

T.

8

- - z a - ro, quon - dam, quon-dam pau - pe re, quon-dam,

B.

8

ro, quon - dam, quon-dam pau - pe - - - re, et cum La - za - ro,

47

47

17. In Paradisam

52

Boy Sop. Solo

S.

Boy Choir

A.

ae - - - ter - - - - nam ha - be as — re - qui -

ae - - - - ter - - - - - nam ha - be - as — re - qui -

52

S.

Ms.

Solist

T.

B.

52

S.

quon - dam, pau - pe - re, ae - - - - ter - - - - - nam ha - be as — re - qui -

A.

- - - dam, pau-pe - re, ae - - - - ter - nam ae - ter - nam — ha - be as re - qui -

T.

pau - - - - pe - re, ae - ter - nam ae - - - - ter - nam ha - be as — re - qui -

B.

quon - dam, pau - pe - re, ae - ter - nam ae - ter - nam ha - be - as re - qui -

52

52

17. In Paradisum

57 *pp* **Lento** *rit. calando molto alla fine più rit.* *ppp*

Boy Sop. Solo

re - qui - em, re - - - qui - em, _____

57 *ppp*

S.

em, re - qui - em, re - - - qui - em, _____

Boy Choir

A.

em, re - qui - em, re - - - qui - em, _____

57

S.

Ms.

Solist

T.

B.

57 *ppp*

S.

em, ha - be - as re - qui - em, re - qui - em, re - qui - em re - qui - em

A.

em, re - qui - em, re - qui - em ha - be - as re - qui - em, re - qui - em

Chorus

T.

em, re - qui - em, re - qui - em re - qui - em, re - qui - em

B.

em, re - qui - em, re - qui - em ha - be - as re - qui - em, _____

57 *ppp*

57 *ppp*